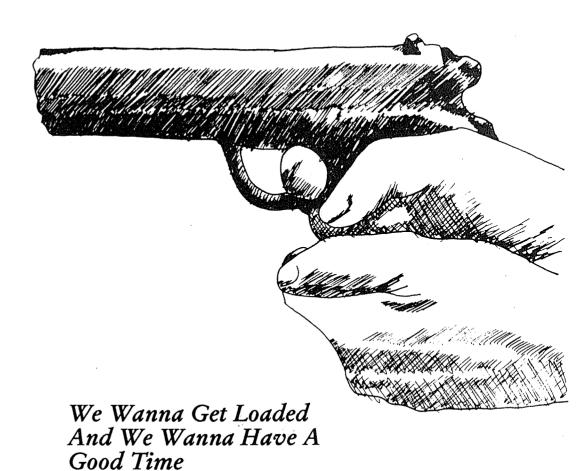


HALLELUJAH

ISSUE 15

AUGUST 1st 1992







WOT'S ON



| SAT | 1 | Rendezvous, Light Brigade; Charlies; Adrenalin |
|-------|----|---|
| SUN | 2 | Revive, Bentley Bar; O'Malleys All Day 'Recovery'; |
| | | Cricketer's; Soft, Lord Roberts; Bounce, Tom Tom |
| MON | 3 | The Great Australian Sickie in full-effect |
| TUES | 4 | Coming Down Day |
| WED | 5 | Beer & Ciders at the Bentley Bar |
| THURS | 6 | Groove, Freezer |
| FRI | 7 | Club Joy, Charlies; Flown, Mars; Aphrodisiac, Limelight |
| SAT | 8 | Charlies; Prodigy 2; Fiona's 21st Limelight |
| SUN | 9 | Revive; Soft; Cricketer's; Bounce |
| MON | 10 | Eat, sleep and watch TV |
| TUES | 11 | Half price movies and video hire |
| WED | 12 | Paddinghurst pub crawl |
| THURS | 13 | Groove, Freezer |
| FRI | 14 | Club Joy, Charlies; Flow Mars; Aphrodisiac, Limelight |
| | | · · · · · · · · · · · · · · · · · · · |

| | WOT | TO LISTEN TO | | |
|-------|-------------|------------------|---------|-------|
| Mon | 2 + 4pm | Musiquarium | 2SER FM | 107.3 |
| Mon | 11.30 - 3am | Tranquility Bass | 2RSR FM | 88.9 |
| Tues | 9 - 11pm | Technogroove | 2RES FM | 89.7 |
| Wed | 11.30pm | Noise Pollution | 2RSR FM | 88.9 |
| ₩ed | 2 - 4pm | Dance Dept | 2SER FM | 107.3 |
| Thurs | 2 - 4pm | City Express | 2SER FM | 107.3 |
| Fri | 11pm - 1am | E-Clipse | 2NSB FM | 91.5 |
| Sat | 11pm - 2am | MDA | 2RSR FM | 58.9 |
| Sun | 9pm (ish) | UK Chart Attack | 2DAY FM | 104.1 |

^{*} Because Leo's are such hedonists there's lots of people to wish happy birthday to in the next few weeks. So you know who you have to give pressies to and be extra nice here's the list: Adam, Talei, Sara, Naomi, Neil, Northern Pete, Matt G, Fiona, Zippy, Robin Knight, Malcolm Russell and probably a whole lot more who also get all our best wishes or comiserations.

*Get your diaries out again and ink in these dates: Prodigy 2 August 8; Bubble August 15; Psychosis One Year On August 29; Sweet Science September 5; Tribal September 19. Enough??

HALLELUJAH NEEDS YOU...

We're still looking for the plot we lost a few issues ago so now's your big chance to get all your brilliant ideas in print. If you're semi-literate, artistic and/or humourous send us your stuff. The address is PO BOX 651 Woollahra. 2025

^{*}Are we ready for this? Yes, there's a new club called Core opening up specifically for ravers. The plan is that our favourite DJs will be playing there every Thursday, Friday and Saturday night with memberships entitling you to cheap entry. The decor is said to be 'wicked' and the management are promised to be raver friendly which means we can drink as much water as we like without feeling guilty about it. Sounds bloody brilliant to us!

CHARLEY SAYS

Life as a raver can be fraught with unexpected social traumas, trials and tribulations. Fortunately Charley is here to help. Write with your problems to 'Charley Says', PO Box 651 Woollahra NSW 2025.

And Fuck Off.

Dear Charley,

What the fuck's going on. Why does 3D suddenly think it's a rave fanzine? Who really wants to know what they think about our scene? And what about all these parties putting in all those stupid big ads all the time? No wonder the raves are full of fuckwits these days. What happened to the good old days when raves were underground affairs for a few hundred of our closest friends? Quality raves are the result of two things - quality music and quality people. Give me a dusty dingy warehouse with a smoke machine and a puddle and I'm happy. Who cares about how many multi-function polis vari lites and trillion colour lasers you have. All we need is the right vibe and the right music (the right drugs help but we wouldn't know about that lately either). Pissed Off, Darlinghurst.

Dear Pissed,

Wrote this on a Tuesday did we? I can understand your gripes but there seems to be very little we can do about this state of affairs. Some promoters keep promising that they're going to start doing smaller events that won't be publicised, thus separating the dance party style dos from the more intimate soirees we know and love (and miss). As for 3D - we'll let them have their little fantasy about being our leading dance/rave guide - they'll only do it as long as they have the advertising anyway. And since they're more concerned with how people look than music there's no chance that publication will ever be able to understand what we're up to.

Dear Charley,

Are you suffering from short term memory loss, blurred vision, two day come down, inability to dance for more than a couple of tunes at a time, lower back pain, etc? We are so can you tell us where the Es are so we can stop trying to do everything else in such extreme quantities?

Sam the Unsorted.

Dear Sam,

Don't you know that you don't need drugs to have a good time?

Dear Charley,

What do you mean it's over??? What do you mean take off the glasses???

Didn't Eon. Leichhardt.

Dear Didn't.

What do you mean. It all makes perfect sense to me...

Hallelujah Classifieds

Situations Vacant:

Industrial Chemist - good all round chemical familiarity essential. Must also know how to make people have a good time.

Ear Nose & Throat Specialist - Apply the Barry White Sisters.

Lawyer - apply the publisher (please), Knowledge of local council noise regulations essential. Familiarity with Immigration laws also a plus.

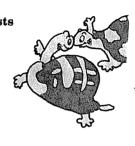


Respect Is Due To: Our Favouite DJs Halleluiah Cartoonists The Good Old Days Some Days Soothers O'Mallevs Drinking Sking New Anthems **Old Anthems** Originality Keeping safe **Keeping to Ourselves** No Attitude No Messing No Wars Being Friendly Being Nice Caring Sharing Good vibes Intimacy Respect is Not Due To: Crap Es **Bad Attitude** 3,000 Capacity Events

Smartees

And many more who

don't know the score...



Why have we put a gun on the cover ...? We thought it was pretty obvious really. A loaded weapon symbolises lots of things - like the fact that Sydney is a much safer and nicer place than just about anywhere else in the world and we should all be working together to keep it that way. In terms of shooting people, well, yes we'd like to have a go at those most responsible for the crass commercialisation of the things we love the most (we know who you are) and those who have control over our drug supply - or lack there of (you know who you are). Let's all pull together and make sure that the raves stay safe, friendly and as far removed from they prving eyes of the general public as possible. We care... we hope you all



Our Favourite Tunes To Frolick
To Today:
UR The Best Thing - D:ream
Love U More - Sunscreem
Don't You Want Me - Felix
The Music Is Movin' - Fargetta
Whatever You Dream - React To
Rhythm

And now for this week's definitions, kiddies...

Why **laser** isn't spelt with a 'z': laser *n*. **1.** Also called: **optical masser**. a device for converting light of mixed frequencies into an intense monochromatic beam of coherent light. **2.** any similar device for producing a beam of electromagnetic radiation, such as infared or microwave radiation. (**light amplification by stimulated emission of radiation**.

Who the **Cartel** are: Cartel *n*. **1.** Also called: **trust**. a collusive association of independent enterprises formed to monopolize production and distribution of a product or service. **2.** Politics. an alliance of parties to further common aims... (*hmm...*).

What an (illegal) **Alien** really is: alien *n*. **1**. a person owing allegiance to a country other than that in which he lives. **2**. any being or thing foreign to its environment. **3**. (in science fiction) a being from another world. **4**. Unnaturalised; foreign. **5**. unfamiliar.

And what the fuck does **Hedonist** mean: Hedonism 1. Ethics a. the doctrine that moral value can be defined in terms of pleasure. b. the doctrine that the pursuit of pleasure is the highest good...

... Hope that made things a little clearer for you all.

Hallelujah is a fortnightly newsletter of sorts put together by who ever's around at the time. 1,000 copies are distributed free directly at events every second weekend. Extra copies are available from the Tuesday after publication at selected retail outlets including Reach'n Records and Risk on Crown St, and Central Station Records, Oxford St.

IT'S ALL IN YOUR MIND

We've given you guides to rave etiquette, a questionnaire to help you figure out if you belong or not, and regular tips on how to survive as a raver. But since our little mag is so unevenly distributed (if you want to help out just drop us a line!) you might have missed some of our past gems so here's a short but comprehensive set of lists and guide-lines to make sure you really know the score.

First Up -

Pick A Category:

Baby Ravers - Younger types who inspire protective instincts in the older more experienced members of the raver family. Are often unprepared and tend not to know their limits. Usually disappear before the sun comes up, generally because their parents expect them to do their homework on Sundays.

Label Ravers - Into being seen at the right places with the right people wearing the right clothes. Most important factors include not wearing the same items of clothing and shoes twice in a row. Trend setting haircuts are also essential. Preferred brands include Fila, Chippie, Champion, Stussy (although a tad passe now it's available at General Pants).

Celebrity Ravers - (aka 'Important People In The Rave Scene') Into being seen at the right places with the right people on the right drugs. Distinguishable by the fact that they pay for very little and have an air of knowing everything about everyone, even if they don't.

Hardcore Raver - Into hardcore music,

hardcore dancing and hardcore drugs. Known to have ridiculous chemical tolerance and stamina. Characterised by their ability to dance hard for hours and hours and hours...

Softcore Ravers - Into soft music, groovy dancing and hardcore drugs. Usually older with a deep appreciation of soul and anthems although not adverse to a whack of good techno. Will try to go everywhere, often just to have a look and make sure they're not missing out on anything. Mostly hang out in large gangs looking peeved when the pharmecuticals are scarce and spacey when they're in good supply. Favourite expression: 'Skin Up'.

Tragic Ravers - You know the ones. They look like they'd be better off in some suburban playground surrounded by like minded morons. They typically possess every item on the list of passe accessories (listed below) and try much, much too hard. Avoid at all costs because they are a really annoying species at the best of times.

Next - Some important lifestyle type things to remember, which are also useful when tyring to explain to non-ravers why you do the things you do.

Tuesdays are for:

Coming down
Sleeping
Avoiding crowded places (eg shopping
malls, supermarkets, work places)
Feeling sorry for yourself
Avoiding your parents
Screening your calls
Growling at your friends (and saving 'It's

NATURE PAGE



SCIENTIFIC NAME: Glitterati Strutasaurus (sub-species - fashion victim)

COMMON NAMES: Kylie, Michael, Deni, Rebecca, Greg, Gumpy, Sophie, Brad, Melissa. etc.

DISTINGUISHING FEATURES: Spray-on local designer garments, chunky retro platform shoes (males), heavilly gelled hair (females), tacky fake body adornments.

EATING HABITS: As with most behavioural traits displayed by this species, the average strutasaurus follows the pack. Staple diet varies according to the dictates of fashion, often resulting in nutritional disorders. Current feeding trends include soya yam chips, lite focaccia, free-range designer salads, and lo-salt cappuccino.

DRINKING HABITS: Stoli & lime, boutique beers, Stoli & soda, anything vaguely aphrodisiac, still more Stoli.

MATING HABITS: Scientists fear for the survival of this species as they do not pair for reproductive purposes, only quick sexual gratification. Those few that do bond for life normally do so with their own reflection.

NATURAL HABITAT: The Strutasaurus herd has strong territorial boundaries, and normally tries to remain within the Paddinghurst triangle. Within this select area the herd will congregate in bars, clubs and cafes that supply any or all of the following - lots of mirrors (this one is vital), minimalist decor (ie uncomfortable chairs), spotlit platforms, conceited staff, stale food, exorbitant prices.

COMMON BEHAVIOURAL TRAITS: Preening, prancing, posing. The more active herd members indulge in a ritual wriggling dance involving crotch grabbing & eyelash fluttering. Can also be seen lounging outside cafes shivering, or attending ritual grooming sessions. Noted for its obsession with self-image and lack of humour.

 ${\bf SPECIES\ CALL:\ HelloDarling} where 'veyoubeenhiding Haven't seen you in ages How did she get in Where didyouget that frock You look great Oh, there 's Kyliemust go \& say hello Callyou soons mooch smooch. The same of the contract of$

SPECIES SUMMARY: The Glitterati Strutasaurus is an unusual genetic mutant produced by misled badly written "style" journals and nasty television advertising. This animal should be avoided as prolonged exposure could cause attitudinal damage.

SPECIES PROSPECT: We are relieved to report that the future is glum indeed for this particular species. Many suffer from disease caused by lack of suitable warm clothing and self imposed starvation. Poor learning skills coupled with bad breeding habits mean there may well be fewer of these nasty creatures strutting about.



STEP 13



STEP 33

JUMP ABOUT IN A LOUP, ENERGETIC FASHION, WAVING ARMS IN AN ALTERNATING MOTION, (HAND ON HIP IS OPTIONAL) WHILST CONTINUING TO NOP HEAD.



STEP 58

AS ONE TENDS TO SWEAT WHILST RAVING FOR LONG HOURS, LAYERS OF CLOTHING MUST BE REMOVED. THE KEY TO ITS SUCCESS LIES IN POING THIS WITHOUT STOPPING DANCING.



STEP 20

NOD YOUR HEAD IN A RATHER 'HARDCORE' FASHION IN TIME WITH THE BEAT



STEP4:

EXPERIMENT! TRY AN OCCAIGIONAL LEG LIFT OR ARM SWITCH, JUMP FROM SIDE TO SIDE OR BACK TO FRONT.



STEP 63

... AND THEN ONE CAN "GO OFF".
REMEMBER, NO MATTER HOW
VIOLENTLY YOU PANCE, PEOPLE
WILL GET OUT OF YOUR WAY.



@SCOOBY 92

Tuesday' a lot)
Eating (cos you still couldn't eat on Monday and you need to build up your strength because you've only got two days before the weekend starts again)
Not thinking about Wednesdays
Wandering aimlessly and forgetting why you're doing what you're doing
Forgetting what day of the week it is Coughing a lot

How To Tell When A Rave is A Dance Party:

- * There's a cloakroom
- * There's people with their clothes of (Kat excepted if she's there you know you're in the right place)
- * There's bad attitude
- * There's no decent Es
- * There's crotch grabbing bump and grind dancing going on
- * There are inflatables and stadium seating
- * The boys are wearing tight shorts and glittery tops
- * The girls are wearing tight clothes, big hair, make-up and heels
- *People are dancing in circles around handbags

Hallelujah Has Beens - Most Overused Rave Items:

Glowies (any colour)
Whistles
Chuppa Chups
Baseball Caps
Singlets
Flannelette shirts (any colour)
Overalls
Stussy tops
Backpacks

If you've acquired this publication you won't need this 'Rave Virgin' guide but we've included it so you can pass it on to the needy in true raver friendly tradition.

Essentials For Comfortable Raving

- * Make sure your kit includes the following: Toilet paper/tissues, Hairbands, Pockets, Chewing Gum, Cigarettes, Tally-Hos, Plastic cards, Money, Tickets, Comfy good looking shoes, Warm clothing that can be tied around your waist (you'll enjoy your recovery time a lot more if your teeth aren't chattering).
- * Avoid large people with large elbows they hurt.
- * Don't leave your water bottle anywhere
- * Make sure you share your pharmecuticals with anyone who asks (nice try -ed)
- * Be nice to everyone you never know just who you're taking to or what they do
- * Be especially nice to Rave Security cos they're everywhere
- * Don't comment on how crap the DJ is their best friend/girlfriend/manager/brother will invariably be the person standing next to you
- * Don't buy anything from anyone who you've never seen before
- * Always dance towards the DJ or you'll put everyone else off





OPENING 21ST AUGUST

SYDNEY'S FIRST EXCLUSIVE RAVE CLUB
THURSDAY/FRIDAY/SATURDAY

24 HR LICENCE

